

## Skills and Qualifications

### Technical

- Highly trained with Photoshop
- Very good practice of Construct3, a game maker software
- 3D intermediate with Blender
- Well self-trained with Flash, notions with actionscript
- In depth knowledge of HTML and CSS
- Good use of After Effect and Premiere
- Always eager to learn new software skills

### Language

- French, native language
- English, fluent

## Work Experience

### PRETTY SIMPLE 2015 to present

#### Unreleased Game (mobile)

- Character animations (using Spine 2D), UI mockups

#### Criminal Case (Facebook+mobile)

- Flash animations for ambient life (animals, weather, characters)
- Mini games assets content
- Chapter screen illustrations
- Background concepts

### KOBOJO 2010 - 2014

#### Mutants Genetic Gladiators (Facebook+mobile)

- Lead artist (4 persons) for task priorities, team management
- Creature concept, clean, colour, animations and special effects
- UI conversion from Facebook to mobile
- Map creation
- Marketing assets (banners, thumbnails, promotion assets)
- In-game content with icons, pop-ups, menu

#### PyramidValley (Facebook+mobile)

- Content creation (decorations, buildings, wonders, characters, clothes, crops)
- Character and animal animations

#### Smooty Tales (Facebook)

- Creature animations
- Content creation for characters (clothes, furs, eyes, ears)
- Buildings and decorations
- Map creation with flash animations

## Education

### ÉSAL, Epinal 2001 - 2005

#### National Diploma of Art and Techniques

### ESAAB, Nevers 1999 - 2001

#### BTS (High Technician Degree) in Product Design